

Fleur Cathryn Brett

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ACADEMIC QUALIFICATIONS

Bachelor of Arts (Fine Art) Honours 1st Class (Sculpture), RMIT University, Melbourne.
Bachelor of Arts (Fine Art) with Distinction, RMIT University.
Diploma of Arts (Visual Arts), Printmaking (Major), RMIT TAFE, Melbourne.
Master of Arts in Cultural and Media Policy, Griffith University, Brisbane.
Associate Diploma in Performing Arts (Arts Management), Perth.
Diploma of Design, Phillip Institute of Technology, Melbourne.

EXHIBITIONS & SELECTED BIOGRAPHY

2021

Of Colour & Light, Women Abstract Artists Biennial 2020, West End Art Space, Vic.
Wollongong Acquisitive Sculpture Award, NSW.
Winnow & Distil, Basketmakers of Victoria, Tacit Gallery, Victoria.
Race & Culture, Northcote Town Hall, Victoria.

2020

Wyndham Art Prize, Wyndham Art Gallery, Victoria.
Gippsland Art Aid, Gippsland Art Gallery, bushfire relief & online auction, Victoria.
Percival Portrait Painting Prize, Perc Tucker Gallery, QLD.

2019

Yarra Vallery Arts/Yering Station Sculpture Award, Victoria.
Nilumbik Contemporary Art Prize, Montsalvat, Victoria.
Wyndham Art Prize, Victoria.
Editions 19, Tacit Gallery, Victoria.
Home Sewn, Makers of Melton group show, CS Gallery, Victoria.

2018

Hiraeth, Womens Artist Collective group show, Tacit Art Studio, Victoria.
Fisher's Ghost Art Award, Campbelltown Art Gallery, NSW.
Within the Land, Sculpture at Acheron Exhibition, Victoria.
The Heysen Prize for Landscape, Hahndorf Academy, SA
Petite Miniature Textiles, Wangaratta Art Gallery, Victoria.
Wyndham Art Prize, Wyndham Cultural Centre, Victoria.
Landfall Lorne Sculpture Biennale, Sculpture trail, Victoria.

2017

Bay of Fires Art Prize, St Helens, Tasmania.
Wangaratta Contemporary Textile Award, Victoria.
Footscray Art Prize, Footscray Community Art Centre, Victoria.
Wyndham Art Prize, Wyndham Art Gallery, Victoria.

2016

Clearwater Sculpture Prize, Queanbeyan, NSW.

Yarra Valley Arts/Yering Station Sculpture Awards, Victoria.

Heysen Prize for Landscape, Hahndorf Cultural Centre, SA

Sculpture at Scenic World, Blue Mountains, NSW.

Sculpture Otherwise, Blue Mountains Cultural Centre, NSW.

2015

Yarra Valley Arts/Yering Station Sculpture Award, Victoria.

Woollahra Small Sculpture Prize, NSW.

Victorian Craft Award exhibition, Victoria.

Montalto Sculpture Prize, Victoria.

Basketmakers of Victoria, Herring Island, Victoria.

Supergraph, Royal Exhibition Building, Victoria.

2014

Impressions, Australian Print Workshop, Victoria.

Yarra Valley Arts/Yering Station Sculpture Award, Victoria.

Natural or Knot, Quadrant Gallery, Victoria.

Inspirati, Guardia Sanframondi, Italy.

Lorne Sculpture Biennale Sculpturescape, Victoria.

Australian Tapestry Workshop 'Fertile Ground', Victoria.

Drift, Basketmakers of Victoria exhibition, Herring Island, Victoria.

Terra Vivente Art Studio residency, Guardia San Framondi, Italy.

2013

Australian Tapestry Workshop Artist in Residence, Victoria.

Small Worlds recycled art exhibition, Footscray Library, Victoria.

Glemorgan Spring Bay 4th Art Prize, Tasmania.

Drift, Basketmakers of Victoria, Herring Island, Victoria.

2012

Toorak Village Sculpture Exhibition (Selected), Victoria.

Stickworks by sculptor Patrick Doherty, installation assist, Victoria.

Impressions, Australian Print Workshop, Melbourne.

Twisted, exhibition of contemporary basketry, Collingwood Gallery, Vic.

Drift, Basketmakers of Victoria, Herring Island, Victoria.

2011

Uncontained, Big West Festival 'Tagging Space' installation, The Substation, Victoria.

2009

Insiders and Outsiders, solo show, **BUS Gallery**, Victoria..

Williamstown Contemporary Art Prize, The Substation, Vic.

Home is where the Art Is, Big West Festival, Gabriel Gallery, Victoria.

Big Knit arts project (artist Dave Cole), *Big West Festival*, Victoria.

2008

Non Specific Object Space group show, **Kings ARI**, Victoria.
RMIT Sculpture Honours exhibition, Off the Kerb, Victoria.
BUS:PASS Fundraising Auction Exhibition, Victoria.
Guildford Lane Gallery Exhibition, Victoria.

2007

Siemens RMIT Fine Art Scholarship, RMIT Gallery, Victoria.
RMIT University Graduate Sculpture Show, RMIT Blg 37, Victoria.

COLLECTIONS

National Gallery of Australia, Canberra (Australian Print Workshop Impressions edition)
Australian Print Workshop, Melbourne (Print Edition)
Margie Sullivan (Private Collector Sydney)
Various private collections in Australia and America

Media & Publications

2019 *Textile Fibre Forum Art Magazine* (#133 March). 'Petite Miniature Textiles by Dr Margot Yeomans

2018 *Wangaratta Chronicle* (22/6/18) 'Fine Handiwork', What's On This Weekend, Petite Miniature Textile Exhibition, Wangaratta Gallery

2018 *The 8percent*, 'International Artwork Makes Landfall at the Lorne Sculpture Biennale, Interview with Mitch Ziems the 8percent.com

2018 *Basketmakers of Victoria* newsletter

2015 *Woollahra Small Sculpture Prize*, Audio interview

2012 'Weaving in Mapuru with Yolgnu women', (article Ceres.org.au)

WORKSHOPS/TALKS/COMMUNITY PROJECTS:

2016 **Artist Talk**, Mountain Maker's Retreat, Vic, Craft School Oz, 15 October

2015 **Community Loom, Emerald Hill Festival**, Australian Tapestry Workshop
National Basketmaking Gathering Workshop, Bacchus Marsh 30 March
The Mythical Bird Community Loom Project, Sustainability Festival, Dandenong
Artist Talk, *Basketmakers of Victoria*

2014 **Community Loom, Emerald Hill Festival**, Australian Tapestry Workshop, 9 November
Children's Weaving workshop, ATW, 1 July
Weaving demonstration, ATW, Craft Market, 1 June